GLASTONBURY GLOBAL

20P

THE DAILY NEWSPAPER FOR GLASTONBURY FESTIVAL

SATURDAY P.M.

IS THERE A CURE FOR GREED?

There's always one event at every festival to restore faith in our people's pop musicians. In 1984 it was UB40's arrival in a Rolls Royce. This year it is the modest fee reportedly asked by The Cure. A mere £25,000 (expenses)

HENGE LATEST

STONEHENGE NEWS: SOLSTICE SCENE SHATTERED.

Participant reports from the vicinity of Stonehenge on Saturday morning put together a picture of heavy policing, more arrests and impoundings, and some successes on the part of would-be solstice celebration attenders, most of whom, other than those still in police custody, are now filtering into Glastonbury Festival as a haven.

Continued on back page

RUMOUR CONTROL

If you have recently arrived from England you will have heard a lot of rumours and seen a lot of news footage about what has been happening here. If you ask those who have already been here a while what is happening, you can count yourself fantastically lucky if you get the same story twice.

The main mode of communication here is RUMOUR(definition = information, often a mixture of truth and untruth - Collins Concise)

When we hear a piece of information we
- a) understand it in our own way
- b) forget parts of it
- c) try and pass it on in as true a way as possible, or
- d) in as amusing way as possible.

Sometimes we combine two events into one in our memory. This is known as RUMOUR SYNTHESIS, and is the richest source of myth-building.
RUMOUR CONTROL is the attempt to test rumours against memory, to catch the rumours, attempt to analyse the source and see if there is even the whiff of any accuracy contained in them.

We at the GLASTONBURY GLOBAL are in the business of rumour control, so please tell the rumours you hear, the more outlandish the better. We are to be found at the theatre field in a large red truck.

THEATRE

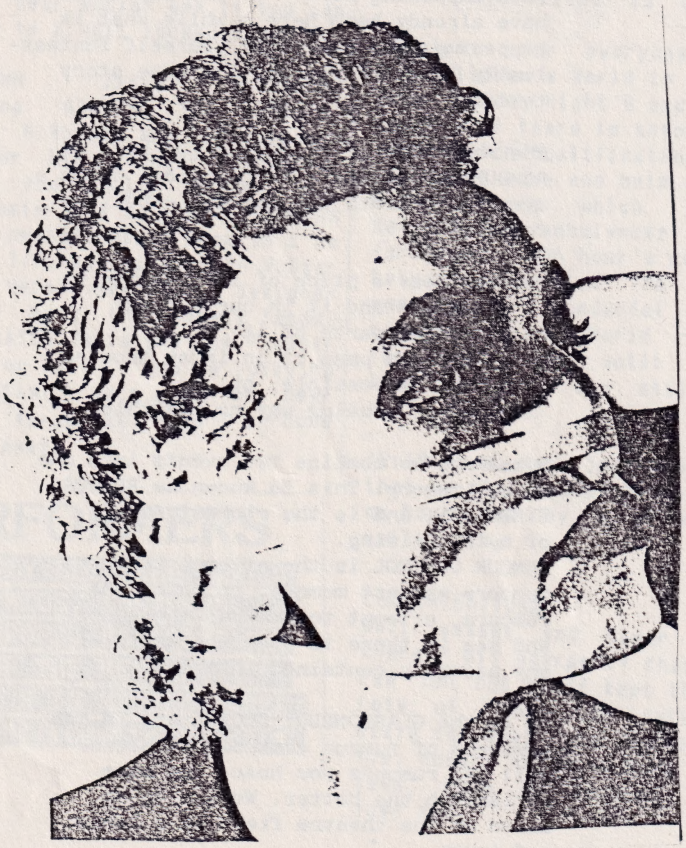
"DESPERATE MEN"

If you're in the Theatre field at about 8 O'clock tonight, (or, if you're brave enough, 10 O'clock tomorrow morning), you may catch sight of two nutters appropriately called the "Desperate Men".

Formed in Berlin, the duo from Devon are either performing or running workshps on each day of the festival. But look out, these guys are sharp (as those of you who have had an early-morning tent inspections will realise by now). Masquerading as British army officers, our representatives at last year's Festival of Fools in Athens, provided early entertainment for a number of campers, and their warning is "look out for more of the same shortly". All I can say is watch out for the noses!

Their show itself is loud and exciting, and as with Black Box relies on positive feed-back from the audience.

Go ahead and catch a glimpse of them (you can even join in the workshops), they're a crack!



THEATRE FIELD

BALLS UP jugglers will be performing "The Panto" once daily in the Children's World.
An 18 strong, one hour long epic adventure as the jugglers revolt against their tyrant king. Between revolutions, BALLS UP are running workshops in stiltwalking, unicycling, juggling, devil sticking, diabolo, geodesic domes, etc. See you there with BALLS UP.

WORKSHOPS
Budo-ch'i and ta'i-Chi-Ch'uan kworkshop 11:00 a.m. in Theatre Field - Friday, Saturday and Sunday Budo Ch'i offers a foundation training in the hard/safe dynamics of Tao'ist yoga and Ta'i Ch'i Chuan. The element stressed is water, i.e. softness and power, clarity and stillness. Mark has studied and practiced Budo Ch'i for 17 years and will teach anyone from 1 to 100. He has had vast experience converting some Hell's Angels and ex-offenders. Well worth a visit to the Theatre Field. HIGHLY RECOMMENDED!

WHAT IS THE SECRET OF THE MAGIC BLACK BOX?
'Black Box', known as the 'Cool Shades' in Covent Garden from where they're based, are a couple of professional street-theatre performers known to those who are caught in their endearing trap of vibrant theatricality as JOHN & PADDY. "Our present show here at the festival is influenced by Vaudeville and the work of Fatty Arbuckle," says Paddy. The duo have performed for The Variety Club and for The Spina Bifida Foundation as well as for numerous other private functions here in Britain. They will soon be touring Europe. Paddy and John rely on a high level of audience participation. As Paddy informs us, the response here at Glastonbury is "BEAUTIFUL"! The show itself is fast and fluid, relying on "short, sharp jokes", much jeering and cheering and general audience participation. It is simple, slick and a bloody good laugh. See them somewhere (TBA) in the Theatre Field.

ACOUSTIC STAGE

If you tire of the hurly burly of the main drags[2] the mono phrase hustlers the dust and the endless trudging mass, take a turn through the gap in the hedge marked 'Kids,Acoustic & Classical' and you'll find a slightly calmer world, less hurried and even slightly quieter.

Keep going up the field and the big tent in front of you is the ACOUSTIC TENT.

This institution started in 1984 in a small tent on the where Lower Bavalon now is (Middle Market as it is quaintly termed in the programme).

That first year's tent was a small, shoestring event. This year's large marquee is tucked away in the suburbs and is plush and enormous in compar ison. Small banks of seats (definat ely the place if you get there early enough) are dotted around a smallish stage set in the long side of the tent between the bar and Huckle berrys food. The atmosphere is do nice you want to take a piece away with you in case you get hungry later. Pete Ball and his staff are one of the most charming of the whole festival.

The back stage area was glowing with a general feeling of pleasure as 3 Mustaphas 3 played their strange and exciting brand of Turkish rock and Haggis and Charlie practice juggling in the wings.

This year the Acoustic Tent is playing host to Maria Muldaur, originally intended for the main stage but re scheduled. (Could this be one of the reasons for the slightly pampered feeeling around ; the large tent, caravan and flexible budget?)

Also on are Billy Bragg (9.00) and Loudon Wainwright (10.30), but for me the magic event is the BIG ORANGE cabaret starting tonight at 1.oo am and continuing into the wee smalls.

(I think last nights was slightly truncated by a crew who were nervously watching one of their tent poles lean a little too much in the wind)

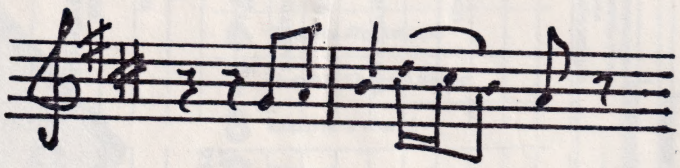
I met a slightly agitated John Sampson of the Natural Theatre Co, who immediately snatched my notebook and wrote the following, painfully honest review of himself.

MINT JULEPS
Accoustic Staoe Marouee.

Mint Juleps, a six-woman lineup from London, electrified a packed Accoustic Staoe Marquee last night with an hour-lono set best described as "the Pointer Sisters meet the Flyino Pickets".

Their energetic, if unsurprisino, unaccompanied vocal arranoements of oospel, pop and R & B classics were well presented by two strong lead voices working with a tight, effective backino, and their friendly banter between numbers maintained an intimacy with the larqe audience throughout the set, eclipsino the rival attractions of the bar and food stalls.

Numbers included a oreat "I heard it through the orapevine" and, less successfully, "Monkey Man", culminatino in the old Lulu classic "Shout", with the lead vocalists' intro soundino astonishingly like the Lass herself. A loudly - demanded encore of "Jimmy Mack" had the crowd on their feet and cheerino, by which time even the traditionally inadequate Accoustic Staoe PA sounded as if it was enjoyino itself.



JOHN SAMPSON IN THE ACOUSTIC TENT FRIDAY NIGHT

John Sampson felt that he played well but did not achieve audience contact on any level other than bemusement. Was it his fault or was it because he was overawed by the fact it was his first time at Glastonbury? Or was it just that it was dificult to generate any reaction, or that the material was not the right type for the audience, or we just did not give as much as we could? I still enjoyed it but I'm worried if I'm out of touch with the generation and people I feel a social contact with. I wish I'd done more but I was scared.

SATURDAY EVENTS

EVENING UPDATE

SATURDAY EVENTS

1 STAGE ONE
Site Plan Reference: 1
Information Pages: 11-17

- 9AM
- 10AM
- 11AM — RODNEY ALLEN
- 12AM
- 1PM — BUDDY CURTIS AND THE GRASSHOPPERS
- 2PM — BISHOP OF DUDLEY (S)
- LATIN QUARTER
- 3PM
- 4PM — LOUDON WAINWRIGHT III
- JOHN MARTYN
- 5PM
- 6PM — PETRA KELLY (S)
- BLACK UHURU AND THE WAILERS
- 7PM
- 8PM
- LLOYD COLE AND THE COMMOTIONS
- 9PM
- 10PM — THE CURE
- 11PM
- 12PM
- 1AM
- 2AM
- 3AM

S Indicates Speaker

2 STAGE TWO
Site Plan Reference: 2
Information Pages: 19-21

- THE WONDERFUL KIOSK
- ZINICA
- THE BRILLIANT CORNERS
- ANDY WHITE
- FRANK CHICKENS
- PHRANC
- WE'VE GOT A FUZZBOX
- TED CHIPPINGTON
- THE NIGHTINGALES
- HALF MAN, HALF BISCUIT
- THE DREAM SYNDICATE
- THE POTATO FIVE

3 ACOUSTIC STAGE
Site Plan Reference: 3
Information Page: 31

- MIME MACHINE
- RAG TAG
- JOHNNY COPPIN AND PHIL BEER
- CARRIG
- SURVIVAL STRING BAND
- RUMILLAJTA
- LOVELY MONEY
- BILLY BRAGG
- LOUDON WAINWRIGHT III
- RORY McLEOD
- THE BIG ORANGE

Includes:
SCREAMING ABDABS
BRIGHTON BOTTLE
MELANIE HARALD
HAGGIS & CHIPS

4 CLASSICAL STAGE
Site Plan Reference: 4
Information Pages: 28-29

- ETESIAN WINDS
- GERALD GARCIA
- KALEIDOSCOPE
- TRIPLE ECHO
- ARIEL QUINTET
- GERALD GARCIA
- MICK TAYLOR AND YOUSEF ALI KHAN

5 THEATRE MARQUEE
Site Plan Reference: 5
Information Pages: 32-33

- 9AM
- YELLOW BELL
- 10AM
- ATTILLA THE STOCKBROKER
- 11AM — LAUGHING STOCK
- 12AM
- 1PM — HAMMER & SICKLE
- PAUL B. DAVIES
- 2PM
- JOHN PERKINS
- 3PM — HAGGIS & CHARLIE
- DENISE BLACK & THE KRAY SISTERS
- 4PM
- SKINT VIDEO
- 5PM
- AKIMBO
- 6PM — JOOLZ
- TWO FINGERS/GREATEST SHOW ON LEGS
- 7PM
- CLAIRE DOWIE
- 8PM — SPARE TYRE
- PAUL MARTIN
- 9PM
- SENSIBLE FOOTWEAR
- 10PM — RORY McLEOD
- NORTHERN BLACK LIGHT THEATRE
- 11PM
- 12PM — CHRIS LYNHAM
- 1AM — LA BOUCHE
- 2AM — COMPERES: Edgar Allen Poet, Joolz, Malcolm Hardee
- 3AM

6 THEATRE WORKSHOPS
Site Plan Reference: 6
Information Pages: 32-33

- LEX VON SOMEREN
- GROUNDWELL FARMERS
- LEX VON SOMEREN
- DESPERATE MEN
- WENDY BUONAVENTURA
- JOHN LEE
- ORIENTAL DANCE
- WENDY BUONAVENTURA
- ZIPPO AND Co.
- DANCE/MIME
- FRANK ROZELAAR GREEN

7 OUTSIDE THEATRE STAGE
Site Plan Reference: 7
Information Pages: 32-33

- HAGGIS & CHARLIE
- BRITTANIA WAIVES THE RULES
- COL STANLEY
- IMAGINATION SCAFFOLDING
- CIRCUS DROPALOT
- FALL OUT MARCHING BAND
- CHRIS LYNHAM
- GROUNDWELL FARMERS
- LEMON ANNIE
- WEIRD SISTERS OF CHAR
- JAMIE BURNS McGRUTHER
- COL STANLEY
- SONIA WHITE
- THE FLYING BINLIDS
- DESPERATE MEN
- AVANTI DISPLAY

COMPERES: Zippo, Dave Suich

N.B. Because of the large number of theatre acts being staged each day, we cannot guarantee this timetable will be totally accurate, but we will try!

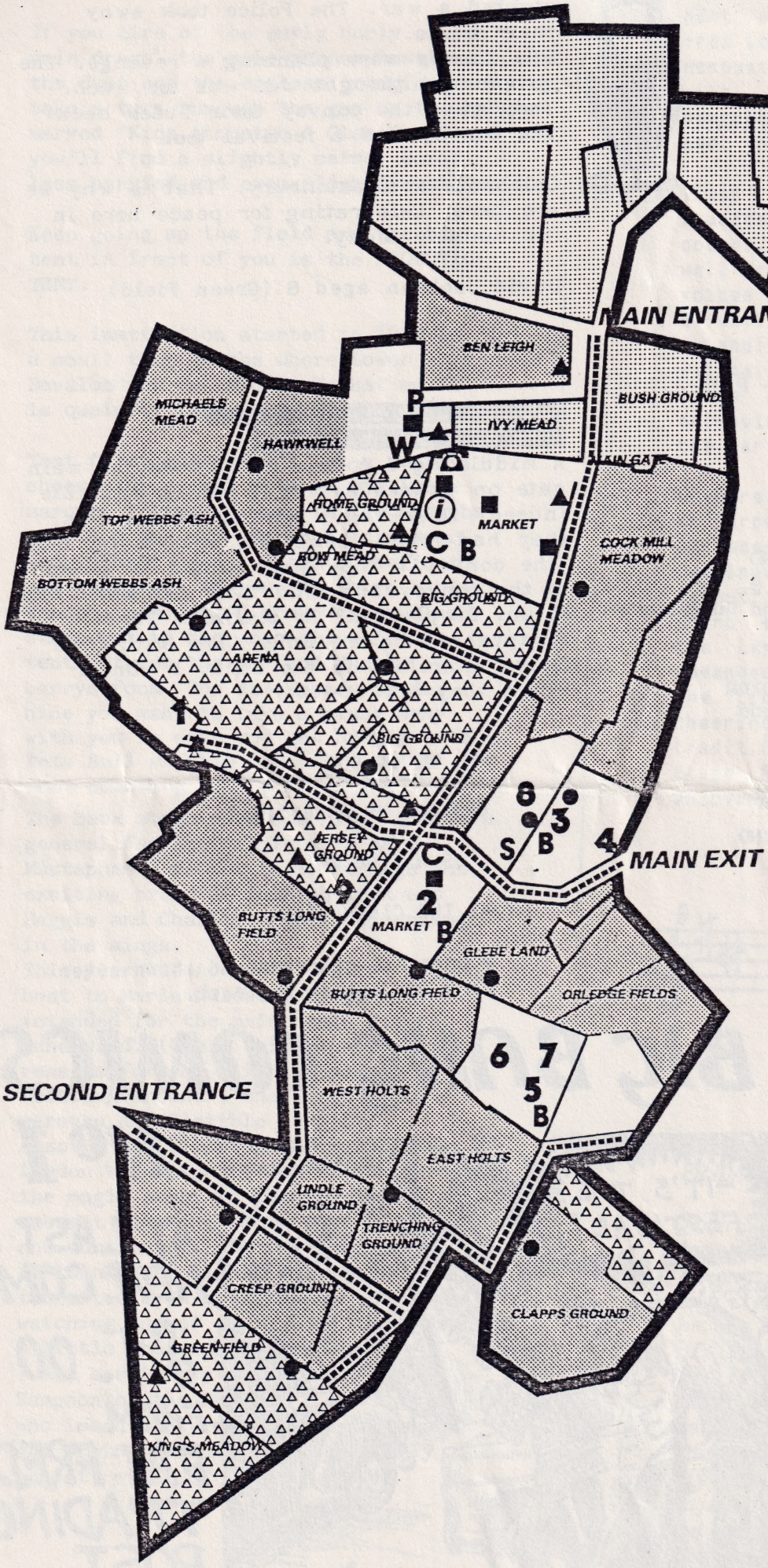
8 CHILDREN'S WORLD
Site Plan Reference: 8
Information Page: 37

- BONKERS LTD.
- ROSY THE CLOWN
- UNICORN THEATRE
- SMALL WORLD
- STOMPY THE CLOWN
- GOFFEE
- PROFESSOR PANIC
- CORNISH MIRACLE THEATRE
- UNICORN THEATRE
- BALLS-UP JUGGLERS
- GILBERTOS

9 CINEMA
Site Plan Reference: 9
Information Pages: 34-35

- DUNE
- BACK TO THE FUTURE
- THE MEANING OF LIFE

THE SITE



1	Stage One
2	Stage Two
3	Acoustic Stage
4	Classical Stage
5	Theatre Marquee
6	Theatre Workshops
7	Outside Theatre Stage
8	Children's World
9	Cinema
W	Welfare
(i)	Information
	Camping Only
	Camping and Car-Parking
	Car-Parking
C	C.N.D. Marquees
	Telephones
	Water and Fire Points
	Toilets, Water and Fire Points
	Toilets Only
	Flush Toilets
S	Showers
P	Animal Sanctuary
B	Beer Tents

UN-classified

MIDDLE MARKET CLASSIFIEDS

Original clothes and jewelry
from The Magical Mystical Orient.
Look out for the Parachute.

AURORA CRYSTALS

Rainbow crystals near
Don't Panic Woods

Multi coloured jigsaws of
children's names. £4.99 inc. p.&p.

The Poster Stall
If you don't want to carry
your posters around, we'll
send them to you.

KATZE opposite ex. service CND
Adults and kids clothes with a
wide variety plus scarves and sunglasses.
sunglasses.

DON'T PANIC FOODS has everything
you need. No rip off. Proceeds
to the children's scrap store
charity.

HANDMADE SHOES
Adams & Jones (pugs) behind CND
tent. Come on down.

ONCE GLASTONBURY was just a field. Then the convoy moved in. This the government didn't like so they sent the Police. That started a war. The Police took away their buses.
THe Convoy were planning a revenge. The government thought this was too much. They gave the convoy their buses back. The convoy had a festival too.

Celebrate at Glastonbury. That is why we are here. Celebrating for peace here in Glastonbury today.

David Jackson aged 8 (Green Field)

Not just another gate blagg
More of a feline tragedy

A middle aged couple arrived on the main gate on Wednesday night with a sad tale indeed. Following a mix up at the vets, they had found themselves with a cat from 'the convoy'. They just wanted to go up to the convoy and find their cat and swap it up. Simple, eh? No problem. They disappeared down Muddy Lane with their feline anarchist in the back. I wonder where they are now?

WORLD CUP -

ENGLAND VS ARGENTINA

SUN 7.00 PM

AT THE CINEMA TENT

& possibly recorded and shown after dark for better contrast.

Police are towing away vehicles left on the road around the sight. They are taking them to the Bath & West Show Ground.

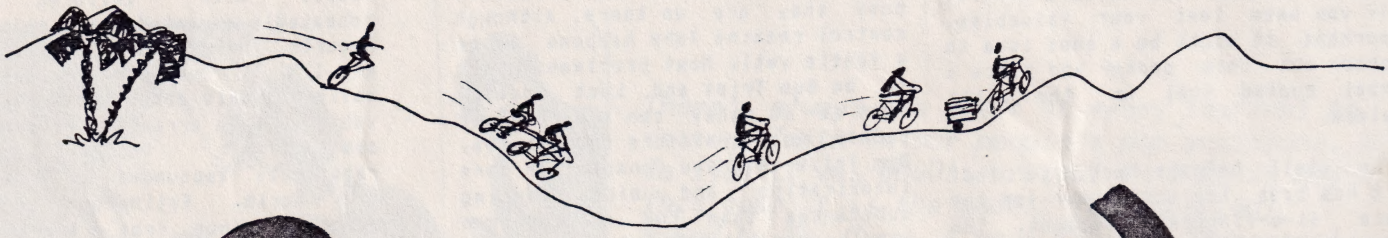
COPS AND ROBBERS

Only 3 people have been arrested on site for theft so far, but don't let that fool you. THERE IS A LOT OF THEIVING GOING ON. BE CAREFUL.

BIG BANG COMICS
Nº 1

AT LAST A NEW COMIC
£1.00
FROM
FAT FREDDYS TRADING POST,
TOP MARKET.

AVON VALLEY



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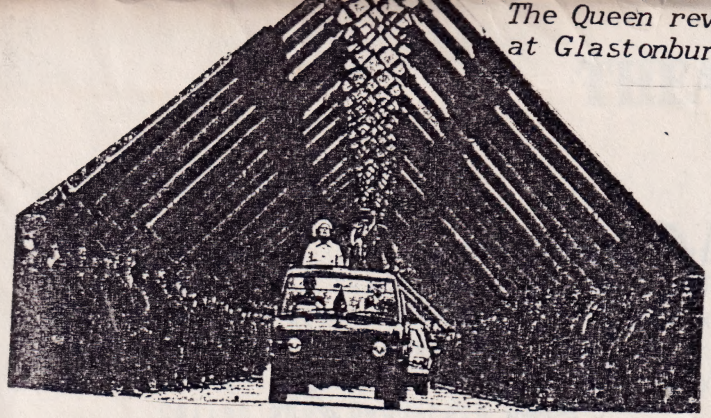

The Queen reviews the Convoy at Glastonbury yesterday

THE LAST WORD

WATCH OUT - THIEVES!

Has the following happened to you? You're sleeping/day dreaming/ on the job in your tent - the zip opens, a face appears; "Oops, sorry, wrong tent". Our nifty news netters are hot on the tail of reports already, i.e. £300 worth of gear has gone from one tent; and several counts of entire tents going walkies. GRRRRRRRR.

An interesting piece of info., we have been informed that there is a TENTS FOR SALE sign on the notice board outside the Welfare Centre. If you have lost your valuables, perhaps it might be a good idea to check out this geezer and place a weel booted foot in the right place.

The stall holders have said that it has been the worst year for the ole' five-fingered discount. THE Poster Stall (see Middle Market Classifieds) has had real trouble. If you've been burgled, report it to your nearest communication point ASAP or to our friendly folk in yellow tabard. Be prudent; carry only crucial things around with you. Make friends with your neighbours and keep an eye on each other's gear and/or see if you can leave it in a well locked vehicle.

POET/CLOWN Jamie McGruther performing ADENUF THE ANDROID, Robotics & Rhyme, and the volunteer BOOPER for his younger audiences. For all you adult viewers out there, Jamie does a great INFAMOUS FLASHER number which shouldn't be missed. I.F. specialises in Vulgar Verbal Verse wearing a designer suspender belt and lovely leggs. You can catch Jamie and the flasher anywhere on site if you're lucky to fall victim. He's good on beer tents, firesides and in-home entertainment.

PERFORMERS

WE SUPPLY LEICHNER MAKEUP
MASKS, WIGS, COSTUMES
SILLY PROPS, BALLOONS ETC
HUT NEAR THE MENDIP
GENERATOR IN MIDDLE MARKET
)(10am to 12pm)(

BIT OF HEALTHY VIOLENCE

Juicy bit of information about what happens to SMAC dealers here (or at any festival). Using a sign hung from his neck to sell the junk, said perpetrator was forcibly removed by our wonderful folk in yellow tabard, never to offend again. TRASH THE JUNK!

WELFARE CENTRE

10:55 p.m. Friday, awaiting the arrival of my two lost kidlings, Claire informs me of how incredibly busy they are up there, although control remains (she happens to be a festie vet). Most problems appear to be Bum Trips and Lost Adults. Lost as in they can't find their people and therefore their homes. Bum Trips when you consume far more intoxicating and mind reducing substances than the ole' bod can handle. Don't Lunch Out.

11:23 p.m. Still no sign of my littl'uns, but I'm sure they're OK. Lost children are taken to the Welfare Centre caravan where they're well looked after after dark. BUT the staff can't cope between the hours of 6 and 10 when there seems to be a lot of problems for everyone and when the Children's World is closed down. From Friday night'S experience, one wonders if there is anyone with the inclination/qualification/dedication caring to come and help at the lost kids caravan which is placed between the ambulances up at the farmhouse. An hour's relief would help tremendously. The folk there are doing a wonderful job. Why can't Children's World - Lost Kids Tent - stay open until dark while the children are still playing until bedtime.

12:18 p.m. Have just been informed that my girls have been intercepted an hour ago by a friend and are quite safe.

COMMUNICATIONS

Well sussed and clear heads up there. All emergency channels were red hot but staff kept their cool. Lots of knobs and switches and dials to keep the GOOD NEWS good, i.e. nobody has died here and there have been no injured children just now.

Continued from front page

The Steeple Langford group left their site at 4pm. and were soon manoeuvered into a police trap. Allowed to go within half a mile of the crucial A303, they were then isolated: police had blocked roads to public traffic with 'Major Accident' signs. Brought to a halt, vehicles were checked and impounded. Drivers were arrested and held, others arrested and marched about in disarray.

People with children were repeatedly arrested and released. Reports included the diverting of an ITN TV vehicle followed by police openly disabling travellers vehicles then arresting drivers for obstruction. Vehicles were reportedly impounded 25 miles to the north. Estimates of those arrested range from 'scores' to 'hundreds'. Media and other observers, e.g. NCCL, were on the scene. Dispersed into smaller groups and mainly on foot, many of those still at large spent the night travelling overland towards the monument. Some made it, others didn't, turned back at the last point on missing the 7am police deadline.

A lucky few sneaked into the stones themsleves. "Well done! You did better than your mates", quipped the cop who led them out.

The dawn was overcast and gloomy as the Druids performed their own ceremony - on the highway, not amongst the stones. Groups in vehicles from Glastonbury Festival watched, with the Steeple Langford stragglers, and were then closely escorted back to their transport outside the five mile zone.

Some attenders, shattered and broke, had difficulty in entering the Festival here, but the Green Field was already partly functioning as a refugee camp since last week's Stoney Cross eviction-confiscation incident. Now it has a new influx of refugees (a new first aid post is open), more needs to fill, and more stories to tell.